

National Coalition for Core Arts Standards

COPYRIGHT GUIDELINES

for SEADAE/NCCAS, Partner Institutions, and Associations;
and for For-profit and Not-for-profit Institutions

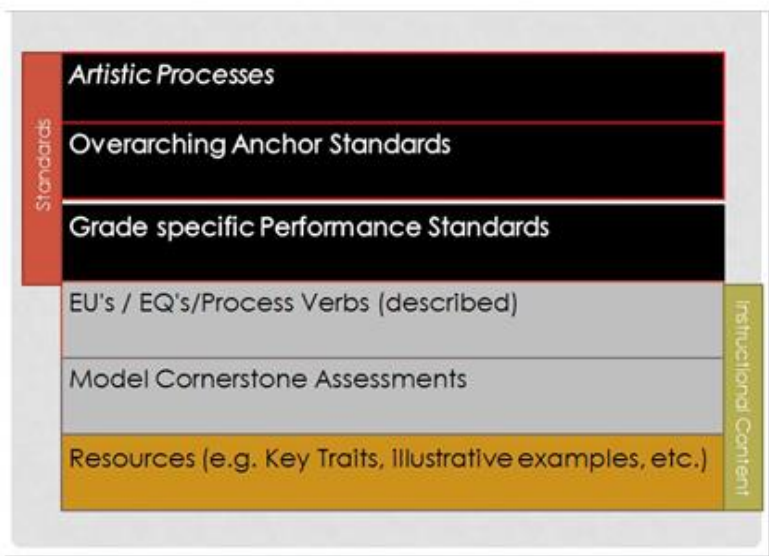
I. Existing Documentation that Describes Rights to Intellectual Property

NCCAS: Memorandum of Understanding (2012) p. 2 #5

5. The development of Standards will result in intellectual property of significant value. SEADAE shall hold the copyright to that property in trust for the Coalition as a whole. That copyright shall be held in trust with the following understandings:

- a. Each Member shall have unlimited rights to duplicate, disseminate, and prepare derivative works from the Standards in that entity's area of expertise (i.e., Dance, Music, theatre, Visual Arts). For Media Arts, such rights may be assigned to an appropriate organization or organizations by majority vote of the Coalition Members.*
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II. Copyright



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1. Given: SEADAE holds copyright on all intellectual property produced by the NCCAS Coalition in trust for the NCCAS Coalition. This includes, as cited in the diagram above, Artistic Processes; Overarching Anchor Standards; Grade specific Performance Standards; Enduring Understandings, Essential Questions and Process Verbs (process components) ; Model Cornerstone Assessments; and Resources, *limited to those that appear on the public NCCAS website*. In addition, SEADAE holds in trust those not shown in the diagram: the *Conceptual Framework for Arts Learning*, glossaries (those that appear on the NCCAS website); illustrations and artwork, templates (including the Framework Matrix template), tables, charts and graphs, NCCAS logo, and photos.
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2. Enduring Understandings
3. Essential Questions
4. Framework Matrix Template

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5. *Conceptual Framework for Arts Learning* (2014)
6. Discipline-specific Performance Standards
7. Discipline-specific Artistic Processes
8. Discipline-specific Cornerstone Assessments
9. Discipline-specific Glossary
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